

# INTERNATIONAL ORGAN ACADEMY

Workshops, seminars, concerts

2-9 AUGUST 2026 (Switzerland)

Lessons in: Italian, French, German, Spanish, English

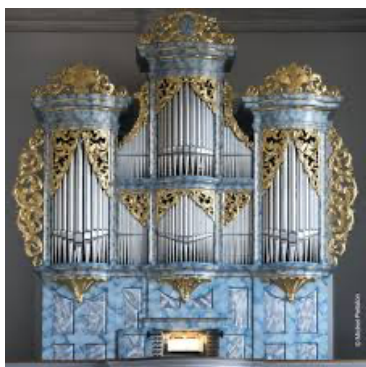
BELLELAY, 2-4

August

*Olivier Wyrwas*

*Antonio García*

FRENCH, ITALIAN,  
SPANISH AUTHORS (1500-  
1700)



PORRENTRUUY, 5-8 August

*Gabriel Wolfer, Stefano*

*Molardi, Mirko Ballico*

J. S. BACH (Works for Organ and  
Harpsichord)

Visit to the organs of St. Ursanne, Granvillars, Beurnevésin

# PARTICIPATION FEE

Active students and young people under 18: CHF 300 \*

Adults (no age limit): 500 CHF \*

Auditors: 150 CHF \*

\* The price includes: accommodation in private accommodation; participation in activities organized throughout the week.



## HOW TO PARTICIPATE

- Registrations must be sent by **SATURDAY 20 JUNE 2026** by filling out the form available on the web page: [ligneorguesremarquables.com](http://ligneorguesremarquables.com), shown in this booklet.
- Send the non-refundable fee of **CHF 80\*\*** together with the form to:

"AMO" (Amis de la Musique et de l'Orgue)

Compte "Ligne des orgues", Rue des Rangiers 85, 2882 St-Ursanne

IBAN CH88 8080 8009 8878 9033 3

BIC/Swift: RAIFCH22XXX

Banque Raiffeisen Clos du Doubs et Haute-Ajoie

\*\*The balance will be paid at the beginning of the courses at the secretariat

# FIRST PART – BELLELAY, 2-5 August

## OLIVIER WYRWAS – ANTONIO GARCÌA



2 August

- 3 pm meeting of the participants at the Abbey of Bellelay\*
- 5:30 p.m. opening concert (Olivier Wyrwas – Antonio Garcìa)

3 – 4 August

- 10 a.m.-1 p.m. Masterclass (Group courses)
- 1-3 p.m. break (free time for study)
- 3-6 pm Masterclass (Individual courses)

August 4

- 6 pm Concert of the participants in Bellelay

5 August

- 9 a.m. departure from Bellelay, 10 a.m. arrival in Porrentruy\*\*

\*it is advisable to sit in the accommodation facilities before meeting

\*\*Participants will be informed regarding travel arrangements

## SECOND PART – PORRENTRUY, 5-8 August

GABRIEL WOLFER, STEFANO MOLARDI, MIRKO BALLICO



5 -6 August

- 10 a.m.-1 p.m. Jesuit church (Stefano Molardi – Mirko Ballico)
- 1-3 p.m. break (accommodation in hotels)
- 3-6 pm Masterclass (Gabriel Wolfer – Workshop, Clavichord)
- 6 p.m. musical soirée (Stefano Molardi – Mirko Ballico)

7 August

- 10-12 am Masterclass (Stefano Molardi – Mirko Ballico)
- 12-14 hours break (free time for studying)
- 2.30 p.m. visit to the organs of St. Ursanne, Granvillars, Beurnevésin

8 August free day for study (Jesuit Church – Porrentruy)

- 6 p.m. musical soirée with the participants in Porrentruy

9 August

- 3:00 p.m. Estivades concert of the students in St-Ursanne

# USEFUL INFORMATION

- The seminars are open to all, there are no age limits.
- Active students and auditors are admitted.
- A certificate of participation will be issued. Active attendance at the laboratories may entitle the holder to the assignment of credits (CFAs) at their home institutions.
- Participants will be informed about accommodation options.
- Any other organizational issues will be communicated to the participants after the deadline of 20 JUNE 2026.
- Info: [info@tribunes-baroques.ch](mailto:info@tribunes-baroques.ch)



News on the tools and teachers who will hold the courses:

[ligneorguesremarquables.com](http://ligneorguesremarquables.com)

Two-keyboard clavichord and pedalboard by Émile Jobin, Paris, according to Wälström, ca. 1730



Forms to be filled in accurately and sent to the email address:  
[info@tribunes-baroques.ch](mailto:info@tribunes-baroques.ch)

LAST NAME \_\_\_\_\_

FIRST  
NAME \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_

CITIZENSHIP \_\_\_\_\_

RESIDENCE (ADDRESS) \_\_\_\_\_

PROFESSION \_\_\_\_\_

ASKS TO PARTICIPATE AS A STUDENT

STUDENT\_\_ AUDITOR\_\_

CHOSEN PROGRAM (MAX. 2 PIECES PER TYPE)

BELLELAY:

1. \_\_\_\_\_

2. \_\_\_\_\_

PORRENTROY:

1. \_\_\_\_\_

2. \_\_\_\_\_



Gabriel Wolfer Began his organ studies in Porrentruy (CH) with Paul Flückiger, at the time of the installation of the Ahrend organ. There, in 1990, he met Michael Rađulescu, with whom he built his conception of the music of J.S. BACH, in its close relationship with the text. At the same time, he obtained his diploma of musical studies at the

Conservatoire de Belfort with Jean-Charles Ablitzer on organ and Michel Laizé on harpsichord. The masters he met on various occasions have been a rich source of discovery, particularly in early music. Gabriel Wolfer had the opportunity to give several recitals on instruments of great artistic value. Gabriel Wolfer was a continuist at the Bach Academy in Porrentruy directed by Michael Rađulescu. Today, he remains deeply attached to the ancient organ which allows a sensitive interpretation thanks to the beauty of its timbres and the refinement of touch. With this in mind, he intensively practices the clavichord. He is the holder of the historic French organ (1776) of the collegiate church of St-Ursanne and instigator of the restoration of this instrument by Bertrand Cattiaux in 2004. Following this restoration, he founded the Ensemble baroque Éloquence. Since 2010, he has been president of the Pro Musica Foundation, which manages the Ahrend organ in Porrentruy. He was appointed curator of this instrument by the cantonal authorities. These instruments allowed him to make several recordings and participate in various radio programs or broadcasts. He is the artistic director of the Tribunes Baroques, a programme that highlights the exceptional organistic heritage of the Jura region.



STEFANO MOLARDI, Organist, harpsichordist from Cremona, he perfected himself with important masters such as Kooiman, Stembidge, Vogel, Tagliavini and in particular with M. Radulescu (at the Hochschule für Musik in Vienna), with whom he collaborated as a continuoist, at the Académie Bach in Porrentruy (CH). He subsequently graduated from the Faculty of Musicology in Cremona. He has been

awarded in numerous national and international competitions, including the one in Brugge and the prestigious Paul Hofhaimer in Innsbruck. He carries out an intense concert activity as a soloist, conductor and as a continuo player in important festivals in Italy, Europe, Brazil, USA, Japan. organ teacher at the University School of Music in Lugano and at the conservatory of Brescia, holding masterclasses in Italy, Switzerland, Japan, Spain. He has recorded for Tactus, Deutsch Grammophon, Divox, Brilliant Classics. In particular, with Brilliant he has recorded the complete organ music of J. S. Bach, J. Kuhnau, G. B. Platti obtaining important international awards, including 5 stars of the magazine "Musica" and at the BBC Music Magazine in London and in Germany the nomination for the "Preis der Deutschen Schallplattenkritik". From 2005 to 2019 he was conductor of the baroque orchestra "I Virtuosi delle Muse", which became the "Italian Baroque Academy" in 2013, carrying out important projects in Europe, Turkey and the USA. Since 2018 he has been collaborating with the violinist Gian Andrea Guerra proposing literature for violin and organ/harpsichord of the seventeenth and eighteenth centuries (Duo Seraphim).



**MIRKO BALLICO** Winner of the **"Paul Hofhaimer"** prize in Innsbruck in 2007

and of numerous other international competitions in Italy, Austria and Germany. Graduated in Organ with honors and brilliantly in Composition and Instrumentation for Band, he continued his studies at the "Bruckner Universität" in Linz (B. Leighton) graduating with honors in Konzertfach and deepening the performance

practice with renowned teachers in particular M. Rădulescu. An international concert performer, he is regularly invited to hold conferences and seminars at conservatories and prestigious academies throughout Europe and South America. He has numerous recordings to his credit and his editorial catalog includes about 50 publications and several recordings (Rainbow Classics, Bottega discantica, Fondazione Levi and others). He has published analytical and musicological texts: "Ricerchada" (2010), still today one of the only summaries of Renaissance keyboard treatises; the "6 fugues on the name BACH op. 60" by Schumann (2017); The Well-Tempered Harpsichord (2025/26). He has taught Organ, Counterpoint and Fugue, Historical Piano, Tunings and Temperaments, Basso Continuo. He is a professor at the Conservatory of Castelfranco Veneto.



Antonio García He took his first musical steps on the accordion with Jean-René Glück. He went on to study organ with Bernard Heiniger in Bienne, then with Jean-François Vaucher at the Conservatoire de Lausanne. He also studied for a year at Berlin's Universität der Künste in the organ classes of Leo van Doeselaar and Paolo Crivellaro. In 2007, he obtained a Diplôme d'études supérieures

musicales, in 2008 a Diplôme d'enseignement, and in 2010 the Master d'Interprétation de Concert awarded by the Haute école de musique de Lausanne. As an organist, he has already performed as a soloist in numerous churches, including the premiere of *Le Jour étoilé* by Neuchâtel composer Steve Muriset, and *Requiem for Icarus* by Russian-American composer Lera Auerbach, with the Verbier Festival Orchestra. Today, Antonio García is back in Switzerland after spending two years in Groningen in the Netherlands and in Hamburg, where he studied organ with Erwin Wiersinga, Wolfgang Zerer, Theo Jellema & Pieter van Dijk, harpsichord with Johan Hofmann & Menno van Delft and piano with Nata Tsvereli. He is currently titular organist at the French Church in Berne, and teaches in the Church Music Department at the Bern University of Music. He is also programmer for concerts at the French Church of Berne and Bellelay Abbey, and organist at Berne's Kultur-Casino.



Born in 1991, Olivier Wyrwas began his musical studies at the conservatory of Metz, where he obtained his DEM (Diplôme d'Étude Musicale) with the highest distinctions, in the class of Norbert Petry. His attraction for early music led him to the Schola Cantorum in Basel (Switzerland), where he deepened his studies of organ, harpsichord and basso continuo. Having obtained his Bachelor of Art, he is now in the first year of a Master's degree in Interpreting where he perfected his skills with Wolfgang Zerer and Lorenzo Ghielmi. He is regularly invited in France and abroad and his young career makes him a welcome guest at various festivals such as Masevaux. Olivier Wyrwas is currently the organist of the Walcker organ at the Temple Saint-Étienne and the Silbermann/Kern

organ at the Temple Saint-Jean in Mulhouse.